

**FILM SCREENINGS & DISCUSSION**  
**Mysteries of Transition: Ancient Narratives and Modern Eleusis**  
**February 13-15, 2025 @ UNH 1000**

Host and Curator: [Prof. Katerina Zacharia](#)

Curator Advisor: [Isavella Karouti](#)

Thurs. 2/13, 5:30-7:30pm	Fri. 2/14, 1:00-5:00pm	Sat. 2/15, 1:00-5:00pm
	<i>Introduction</i>	<i>Introduction</i>
	<p>1:00: <b>Mystery 20</b> by <b>Michail Marmarinos</b> <b>Konstantinos Arvanitakis</b> (2023, 58 mins)</p> <p><i>A documentation study on Mystery 20</i> <i>Performing Arts Initiator</i> <i>Narrative Archaeology</i></p>	<p>1:00: <b>First Milk</b> by <b>Panagiotis Papafragkos</b> (2024, 33 mins) <i>The cycle of life and death, and the enduring bond between human hands and the animal world.</i></p> <p><b>Ma</b> by <b>Romeo Castellucci</b> <i>The film documentation of Mystery 11 MA is created by Nikos Nikolopoulos</i> (2023, 37 mins)</p>
	<a href="#">Q &amp; A with Mihail Marmarinos @ 2:00pm</a>	<a href="#">Q &amp; A with Nikos Nikolopoulos @ 2:10pm</a>
5:30: Introduction	<p>2:30: <b>Persephone, The Red Carpet</b> by <b>Joshua Olsthoorn, Madlen Anipsitaki &amp; Simon Riedler</b> (2023, 70 mins)</p> <p><i>A documentation of Mystery 134</i> <i>Persephone, the Red Carpet</i></p>	<p>2:30: <b>Greekies Stories: Today I am, Tomorrow I'm Not</b> (2023, 18 mins) <b>I Cut my Soul in the Slaughter House</b> (2023, 19 mins) by <b>Menelaos Karamaghiolis, Døcumatism</b></p> <p>Strays—animals, humans, spaces and stories—around Elefsina</p>
	Q & A	<a href="#">Q &amp; A with Menelaos Karamaghiolis @ 3:10pm</a>
5:45: <b>Mourning Rock</b> by <b>Filippos Koutsaftis</b> (2000, 85 mins)	<p>4:00: <b>The Landship Saga</b> by <b>Time Circus Collective</b> (2023, 20 mins)</p> <p><i>Following the largest pilgrimage procession in Elefsina's 3,500-year history</i></p>	<p>4:00: <b>My mother is a Saint</b> by <b>Syllas Tzoumerkas</b> (2023, 8 mins, fiction)</p> <p><b>Motorway 65</b> by <b>Evi Kalogiropoulou</b> (2020, 14 mins, fiction) Cannes Film Festival nominated short film about the life explosions on the great highway that leads to Athens</p>
Q & A	Q & A	Q & A

Sponsors: LMU Department of Classics & Archaeology and the BCLA Dean's Office.  
The event is free and open to all.